

Violino I.

Quartetto I.

INTRODUZIONE.

R. Schumann, Op. 41.

Andante espressivo. ♩ = 69.

f *sf* *sf* *sf* *sf* *sf*

1 **B** *f* *p* *cresc.* *f* 3

f 3 *f*

p dolce

1 *1.*

p *sf*

1 *ritard.* - - - *a tempo* 2.

3^{za} C. - - - 4 *p* *sf* *sf* *sf* *C* 2

3 *sf* *sf* *p* 2 1

3. 2 *dim.* - - - *pp* 2

Violino I.

Violino I musical score, measures 1 through 24. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations.

Measures 1-4: *sf* (fortissimo), *p* (piano), *pp* (pianissimo), *sf* (fortissimo). Includes a fermata over measure 3.

Measures 5-8: *p* (piano), *pp* (pianissimo). Includes a fermata over measure 7.

Measures 9-12: *f sempre* (fortissimo sempre). Includes a fermata over measure 11.

Measures 13-16: *sf* (fortissimo). Includes a fermata over measure 15.

Measures 17-20: *p* (piano). Includes a fermata over measure 19.

Measures 21-24: *dim.* (diminuendo), *pp* (pianissimo), *ritard.* (ritardando). Includes a fermata over measure 23.

Measures 25-28: *E a tempo* (E, a tempo), *ff* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 27.

Measures 29-32: *sf* (fortissimo). Includes a fermata over measure 31.

Measures 33-36: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 35.

Measures 37-40: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 39.

Measures 41-44: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 43.

Measures 45-48: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 47.

Measures 49-52: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 51.

Measures 53-56: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 55.

Measures 57-60: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 59.

Measures 61-64: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 63.

Measures 65-68: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 67.

Measures 69-72: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 71.

Measures 73-76: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 75.

Measures 77-80: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 79.

Measures 81-84: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 83.

Measures 85-88: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 87.

Measures 89-92: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 91.

Measures 93-96: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 95.

Measures 97-100: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo). Includes a fermata over measure 99.

Violino I.

5

Violino I musical score page 5. The page contains ten staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Staff 1: Melodic line with slurs and accents.

Staff 2: Melodic line with a first ending bracket (1) and a *cresc.* marking.

Staff 3: Melodic line with *sf*, *p*, and *cresc.* markings.

Staff 4: Melodic line with *dim.*, **F 12** (fermata), and *f* markings.

Staff 5: Melodic line with *sf* markings and a first ending bracket (1).

Staff 6: Melodic line with **G** (trill), *f*, *p*, *cresc.*, and *f* markings.

Staff 7: Melodic line with *f*, *p*, and *cresc.* markings.

Staff 8: Melodic line with *p dolce* marking.

Staff 9: Melodic line with **H** (trill) and *sf* markings.

Staff 10: Melodic line with *p*, *dim.*, and *ritard.* markings.

Violino I.

SCHERZO.

Presto. $\text{♩} = 138$.

p *cresc.* *mf*

sf *f*

sf *sf* **I**

ff *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

fp *fp* *fp* *sfz*

sfz *fp* *fp* *fp* *sfz*

fp *f* *f* *f* *f* *p*

cresc. *mf*

Violino I.

7

sf *f* **K** *sf* *ff* *attacca*

INTERMEZZO. $\text{♩} = 152.$

mf *p* *dim.*

1. 2. **Tempo I.** *p* *cresc.* *mf* *f*

Violino I.

Violino I musical score, measures 1-24. The score is in G major, 2/4 time. It features a variety of dynamic markings including *sf*, *ff*, *sfz*, *f*, *mf*, and *cresc.* There are also performance instructions like *V* (Vibrato) and *L* (Lento). The music consists of eighth and sixteenth notes, often beamed together, with some slurs and ties.

Adagio. ♩ = 54.

Violino II musical score, measures 1-4. The score is in G major, 2/4 time. It starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties. There are also performance instructions like *V* (Vibrato).

Viol. II.

Violino I musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several measures with trills and slurs. The tempo is marked *a tempo* at the beginning of the final staff. The score ends with a *ritard.* (ritardando) marking. The page number 9 is in the top right corner. The publisher's name, Edition Peters, is in the bottom left corner. The number 7073 is in the bottom center.

Key markings and features include:

- Staff 1:** Trill (tr), **N** (Note).
- Staff 2:** *cresc.*, *sf*, *f*, *f*, *f*, *dim.*, *pizz.*, *pp*.
- Staff 3:** Trill (tr).
- Staff 4:** Trill (tr).
- Staff 5:** *dim.*, **O** (Note), *arco*, *p cresc.*, *f*, *f*, *p*, *f*, *f*, *p*.
- Staff 6:** *f*, *f*, *p*, *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 7:** *sf*, *sf*, *p*, *dim.*, **P** (Note), *p espress.*.
- Staff 8:** Trill (tr), **Q** (Note), *sf*, *sf*, Trill (tr).
- Staff 9:** *un poco ritard.*, **4^{ta} Corda**, *4*, *1*.
- Staff 10:** *a tempo*, *pp*, *ritard.*.

Violino I.

Presto. $\text{♩} = 160.$

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp). The tempo is Presto, with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-4: *f*, *f*, *sf*. Includes fingerings 1 and 2.
- Measures 5-8: *sf*, *f*, *f*, *sf*. Includes fingerings 1 and 2.
- Measures 9-12: *pizz.*, *arco*, *sf*, *sf*, *sf*. Includes fingerings 1 and 2.
- Measures 13-16: *sf*, *sf*. Includes fingerings 1 and 2.
- Measures 17-20: *sf*, *f*, *f*, *f*, *f*. Includes fingerings 1 and 2.
- Measures 21-24: *f*, *f*, *f*, *f*. Includes fingerings 1 and 2.

Other markings include *cresc.* (crescendo), *p marcato* (piano marcato), and *ff* (fortissimo).

Violino I.

1.

2.

sf *f* *f* *f* *f* *f* *f* *f* *sf* *sf* *sf* *sf* *sf* *sf*

sf *p marcato* *cresc.*

f *cresc.* *sf*

cresc. *p*

tr. *più p* *f* *sf*

sf *p* 1 2 3

4 5 6 7 8

U *f* *sf* *sf*

p *sf* *sf* *sf* *sf* *mf* *sf* *cresc.* *sf*

f *sf* *sf*

1

Violino I.

Violino I musical score, measures 1-10. The score is written for a single violin part in G major (one sharp). It features a variety of musical techniques including slurs, accents, and dynamic markings. The first system (measures 1-4) includes slurs and accents, with dynamic markings *sf* and *p*. The second system (measures 5-8) includes a crescendo (*cresc.*) and a *p animato* section. The third system (measures 9-10) includes a *cresc.* and a *ff* section. The fourth system (measures 11-14) includes a *f sempre* section and a *sf* section. The fifth system (measures 15-18) includes a *pizz.* section and an *arco* section. The score is marked with various dynamics including *sf*, *p*, *cresc.*, *ff*, *f sempre*, *pizz.*, and *arco*. The notation includes slurs, accents, and fingerings.

sf *sf* *f* *f* *f* *ff* *sf* *sf*

X

f *f* *f* *ff* *sf* *sf*

Moderato. ♩ = 96.

p

pp

4^{ta} C.

sf *p* *sf* *p*

Tempo I.

pp *cresc.*

f

Z

ff *sf* *sf* *sf* *sf*

f *f*

Violino I.

Quartetto II.

Allegro vivace. $\text{♩} = 96$.

The musical score for Violino I, Quartetto II, is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegro vivace" with a quarter note equal to 96 beats per minute. The score consists of ten staves of music, each with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *mf* dynamic, followed by a *sf* dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to a *cresc.* marking.
- Staff 2:** Continues the melodic line with a *f* dynamic, marked with a *ten.* (tension) instruction.
- Staff 3:** Features a *cresc.* marking and a *sf* dynamic. The music includes a *3za Corda* instruction, indicating the third string should be played.
- Staff 4:** Marked with a *sf* dynamic and a *p dol.* (piano dolce) instruction. The music includes a *cresc.* marking and a *sf* dynamic.
- Staff 5:** Continues the melodic line with a *sf* dynamic and a *p dol.* instruction. The music includes a *cresc.* marking and a *sf* dynamic.
- Staff 6:** Features a *sf* dynamic and a *p dol.* instruction. The music includes a *cresc.* marking and a *sf* dynamic.
- Staff 7:** Continues the melodic line with a *sf* dynamic and a *p dol.* instruction. The music includes a *cresc.* marking and a *sf* dynamic.
- Staff 8:** Features a *sf* dynamic and a *p dol.* instruction. The music includes a *cresc.* marking and a *sf* dynamic.
- Staff 9:** Continues the melodic line with a *sf* dynamic and a *p dol.* instruction. The music includes a *cresc.* marking and a *sf* dynamic.
- Staff 10:** Features a *sf* dynamic and a *p dol.* instruction. The music includes a *cresc.* marking and a *sf* dynamic.

2.

C 1

cresc.

sf *f*

f *sempre*

sf *sf* *sf* *sf*

sf *meno f* *sf*

sf *f* *sempre*

sf

sf *sf* *sf* *sf* *sf* *sf* *un poco ritard.*

E

a tempo

mf *sf*

sf *sf*

1

Violino I.

Violino I musical score page 16. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a *cresc.* marking. The second staff continues with similar notation, marked *f*. The third staff starts with a half note, marked *mf*, and includes a *ten.* marking. The fourth staff begins with a half note, marked *f*, and includes a *2da Corda* marking. The fifth staff continues with similar notation, marked *sf*. The sixth staff begins with a half note, marked *p*, and includes a *cresc.* marking. The seventh staff continues with similar notation, marked *sf*. The eighth staff begins with a half note, marked *p dol.*, and includes a *G* marking. The ninth staff continues with similar notation, marked *f*. The tenth staff begins with a half note, marked *f*, and includes a *Andante, quasi Variazioni. J. = 69.* marking. The eleventh staff continues with similar notation, marked *espress.*. The twelfth staff begins with a half note, marked *p*, and includes a *H* marking. The thirteenth staff continues with similar notation, marked *dim.*. The fourteenth staff begins with a half note, marked *mf*, and includes a *cresc.* marking.

f *mf* *ten.* *sf* *p* *cresc.* *sf* *p dol.* *G* *f* *Andante, quasi Variazioni. J. = 69.* *espress.* *H* *dim.* *mf* *cresc.*

sf *p* *dim.* Vcello.

Viol. II.

f *f* *f* *f* *p*

sf *p* *dol.*

p

dim.

sf *sf* *sf* *sf* *p*

p *e* *sempre* *espr.*

cresc.

ten.

f

Violino I.

L

un poco ritard. - - - - - *a tempo*

p

più f *dim.* *ritard.* - - - - -

M

Molto più lento. $\text{♩} = 50$

3^a e 4^a Corda - - - - -

Un poco più vivace. $\text{♩} = 100$

ritard. a
più f *cresc.* *mf*

tempo *dim.* *più f* *cresc.* *ritard. a* *mf*

tempo *dim.* *f* *sf*

Tempo I. *espressivo* *p* *sf*

Viola

p *dim.*

N *mf* *sf*

cresc. *sf* *p* *dim.*

Coda. *Un poco più lento.* *p*

sf *sf* *p* *cresc.* *sf* *poco a poco ritard. e dim. -*

Adagio. *sf*

SCHERZO

Violino I.

Presto. $\text{♩} = 76.$

The musical score for Violino I, Scherzo, Presto, is written in 6/8 time and B-flat major. The tempo is marked Presto, with a quarter note equal to 76 beats. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a first fingering (1). The second staff features a forte (*f*) dynamic and includes fingerings 2, 3, 1, 2, and 1. The third staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The thirteenth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourteenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The piece concludes with a 2/4 time signature change.

L'istesso tempo.

poco cresc.

p

p

sf

cresc.

p

cresc.

f

R

p

cresc.

p

cresc.

f

cresc.

f

Coda.

Viol. II.

Vcl.

p

espress.

ritard.

1 pizz.

sf

sf

sf

sf

dim.

p

Violino I.

Allegro molto vivace. ♩ = 126.

Violino I. Musical score for Violin I, starting with the tempo marking *Allegro molto vivace* and a quarter note equal to 126 beats per minute. The score is written in G major (one sharp) and 2/4 time. The piece includes various dynamic markings such as *f*, *sf*, *p*, *mf*, *cresc.*, *dim.*, *sfz*, and *poco marcato*. It also features articulations like accents and staccato, and performance instructions like *dolce*. The score includes a trill (T), a section marked "3za Corda" (3rd string), and a section marked "U" (unison). The piece concludes with a *poco marcato* instruction and a final *sfz* dynamic.

2da Corda -----

3za Corda -----

sf *sf* *sf*

animato

p *cresc.*

f *p* *ten.*

ten. *un poco rit. a tempo* *p*

f

ff *sf* *sf* *mf*

cresc. *dolce* *f* *sf* *sf*

sf *sf* *dim.* *fp* *Più mosso.*

cresc.

sf *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* *sf* *sf*

Violino I.

Quartetto III.

Andante espressivo. ♩ = 60.



Allegro molto moderato. ♩ = 60.
sempre teneramente



[illegible]

Assai agitato. $\text{♩} = 136$.

p

pp

cresc. **A** *mf*

dim. *pp*

mf

un poco ritardando a tempo

cresc.

B *p*

L'istesso tempo.

un po - co ri - - tardan - - do a tempo

f

sf *sf*

C *sf* *cresc.*

f *f*

Un poco Adagio. ♩ = 76.

p

un poco ritar -

- dando a tempo

cresc.

dim.

D

Tempo risoluto. ♩ = 144.

sempre f

cresc.

ff

fz p

più f

pp

dimin. ritar - - dan - do

E

Violino I.

Adagio molto. ♩ = 66.

p sempre espressivo *fp* *fp*

fp *f*

f *p* *diminuendo*

a tempo *p* *più p*

cresc.

G *f* *f* *cresc.* *sf* *f*

f *cresc. sf* *f* *p* *f* *p* *f*

p *più p*

H *mf* *fp* *fp*

sf *dim.* *fp* *fp* *fp*

The musical score for Violino I consists of 24 measures across ten staves. The key signature is G major (one sharp). The tempo markings are *ritardando* and *a tempo*. The dynamics range from *p* (piano) to *fp* (fortissimo). The score includes various musical notations such as slurs, accents, and trills. The piece is divided into sections I, K, and L.

Section I (Measures 1-10) begins with a *p* dynamic and includes a *cresc.* (crescendo) marking. Section K (Measures 11-18) starts with a *p* dynamic and includes a *p espressivo* (piano, expressive) marking. Section L (Measures 19-24) begins with a *pp* (pianissimo) dynamic and includes a *diminuendo* (decrescendo) marking.

FINALE.

Violino I.

Allegro molto vivace. $\text{♩} = 108$.

Violino I score for the Finale, featuring various musical notations, dynamics, and articulations. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro molto vivace" with a metronome marking of 108 beats per minute. The score includes several measures with dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando), and *cresc.* (crescendo). There are also articulations like accents, slurs, and breath marks. The score is divided into sections labeled M, N, and Quasi Trio. The Quasi Trio section begins with a key change to one flat (Bb) and features a change in tempo and dynamics. The score concludes with a final measure marked with a fermata and a key signature change to one flat.

This page of a Violino I musical score contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also performance instructions like *cresc.* (crescendo) and *ff* (fortissimo). The score is marked with letters *R*, *S*, *T*, and *U* at specific points. The first staff begins with a repeat sign and a *f* dynamic. The second staff has a *Q* marking. The third staff has a *3* marking. The fourth staff has a *1* marking. The fifth staff has a *2 3 4 2* marking. The sixth staff has a *R* marking and a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *S* marking and a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *T* marking and a *fp* dynamic. The eleventh staff has a *fp* dynamic and a *cresc.* marking. The twelfth staff has a *U* marking and a *f* dynamic. The page ends with a *sf* (sforzando) marking.

Violino I.

Violino I musical score, measures 1-12. The key signature is three sharps (F#, C#, G#). The score is written on a single staff.

Measures 1-4: **V** *mf* (mezzo-forte). The melody begins with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C#5. The next measure contains quarter notes D5, E5, and a half note F#5. The third measure has quarter notes G5, A5, and a half note B5. The fourth measure consists of a half note C#6 and a half note B5.

Measures 5-8: The melody continues with quarter notes A5, G5, and a half note F#5. The next measure has quarter notes E5, D5, and a half note C#5. The third measure contains quarter notes B4, A4, and a half note G#4. The fourth measure has quarter notes F#4, E4, and a half note D4.

Measures 9-12: The melody continues with quarter notes C4, B3, and a half note A3. The next measure has quarter notes G3, F#3, and a half note E3. The third measure contains quarter notes D3, C3, and a half note B2. The fourth measure has quarter notes A2, G2, and a half note F#2. The score ends with a double bar line.

Measures 13-16: **W** *cresc.* (crescendo). The melody begins with a half note F#4, followed by quarter notes G#4, A4, and a half note B4. The next measure contains quarter notes C#5, D5, and a half note E5. The third measure has quarter notes F#5, G5, and a half note A5. The fourth measure consists of a half note B5 and a half note C#6.

Measures 17-20: The melody continues with quarter notes D6, E6, and a half note F#6. The next measure has quarter notes G6, A6, and a half note B6. The third measure contains quarter notes C#7, D7, and a half note E7. The fourth measure has quarter notes F#7, G7, and a half note A7. The score ends with a double bar line.

Measures 21-24: **X** *f* (forte). The melody begins with a half note F#4, followed by quarter notes G#4, A4, and a half note B4. The next measure contains quarter notes C#5, D5, and a half note E5. The third measure has quarter notes F#5, G5, and a half note A5. The fourth measure consists of a half note B5 and a half note C#6.

Measures 25-28: The melody continues with quarter notes D6, E6, and a half note F#6. The next measure has quarter notes G6, A6, and a half note B6. The third measure contains quarter notes C#7, D7, and a half note E7. The fourth measure has quarter notes F#7, G7, and a half note A7. The score ends with a double bar line.

Measures 29-32: **segue** *f* (forte). The melody begins with a half note F#4, followed by quarter notes G#4, A4, and a half note B4. The next measure contains quarter notes C#5, D5, and a half note E5. The third measure has quarter notes F#5, G5, and a half note A5. The fourth measure consists of a half note B5 and a half note C#6. The score ends with a double bar line.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of 12 staves of music in G major (one sharp). The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) appears below the staff.
- Staff 2:** Continues the melodic line. A *cresc.* (crescendo) marking is present, followed by a *f* (forte) dynamic.
- Staff 3:** Features trills marked with 'tr' and a *sf* (sforzando) dynamic. A *p* (piano) dynamic is also present.
- Staff 4:** Includes a *cresc.* marking and a *p* dynamic. The word *segue* is written at the end of the staff.
- Staff 5:** Shows a *cresc.* marking and a *sf* dynamic.
- Staff 6:** Continues with a *p* dynamic followed by a *sf* dynamic.
- Staff 7:** Features a *sf* dynamic and a *sf* dynamic.
- Staff 8:** Includes a *sf* dynamic and a *sf* dynamic.
- Staff 9:** Starts with a *sf* dynamic and a *sf* dynamic. The word *molto cresc.* is written above the staff.
- Staff 10:** Continues with a *sf* dynamic and a *sf* dynamic.
- Staff 11:** Features a *sf* dynamic and a *sf* dynamic.
- Staff 12:** Ends with a final chord and a double bar line.

Quartetto I.

INTRODUZIONE.

Andante espressivo. ♩ = 69.

R. Schumann, Op. 41.

Viol. I.

Andante espressivo. ♩ = 69.

p

sf

sf

sf

sf

sf

pp

f

rit.

attacca

dim.

f

mf

cresc.

dim.

mf cresc.

f

sf

sf

sf

sf

p

sf

p

cresc.

f

Allegro. ♩ = 69.

Allegro. ♩ = 69.

mf

cresc.

fp

sf

dim.

mf cresc.

f

sf

sf

sf

sf

p

sf

p

cresc.

f

Musical score for Violino II, page 3. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, f, sf, pp, ff), articulations (accents, slurs), and performance instructions (cresc., ritard., a tempo). The piece includes first and second endings and is marked with letters V, C, D, and E.

Dynamics and markings include: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *sf*, *ritard.*, *a tempo*, *p*, *sf*, *sf*, *sf*, *sf*, *fp*, *fp*, *dim.*, *pp*, *sf*, *p*, *pp*, *sf*, *p*, *pp*, *f*, *sempre*, *sf*, *sf*, *pp*, *dim.*, *pp*, *a tempo*, *ff*, *sf*.

Performance instructions include: *ritard.*, *a tempo*, *sf*, *pp*, *ff*.

The score includes first and second endings, marked with "1." and "2.".

The score is marked with letters V, C, D, and E.

Violino II.

sf *ritard.* *a tempo* *sf* *p* *sf* *cresc.* *dim.* *F* *mf* *cresc.* *f* *sf* *G* *p* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *H* *cresc.* *p* *sf* *ritard.* *pizz.* *pp*

Edition Peters 7072

5

Presto. = 138.

Edition Peters.

INTERMEZZO. $\text{♩} = 152.$

[illegible]

sfp *sfp* *sfp*

fp *fp* *fp* *fp*

fp *fp*

fp *f* *f* *f* *f* *f*

mf

sf *f*

sf *sf* *sf*

sf *sf* *sf*

cresc. *ff*

sf *sf* *sf* *f* *sf*

Violino II.

Adagio. ♩ = 54.

pp *p* *cresc.*

N sul G

sf *ff* *f* *dim.* *p*

p cresc. *fp* *fp* *sf* *sf*

f *sf* *sf*

sf *p*

espressivo *poco marc.*

sul G

sf *sf*

f *sf* *p*

un poco ritard. *a tempo* *ritard.*

pp

Violino II.

9

Presto. $\text{♩} = 160.$

Musical score for Violino II, measures 1 through 24. The tempo is Presto, with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *marcato*, and *marcatissimo*. The piece features a repeat section with first and second endings. Performance markings include *R* (ritardando) and *S* (sforzando). The score is written in treble clef.

Violino II.

Violino II musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *marc.* (marcato). The dynamics are marked as follows:

- Staff 1: *sf*, *mf*, *p*
- Staff 2: *cresc.*
- Staff 3: *cresc.*, *sf*
- Staff 4: *sf*, *p*, *T* (Tutti)
- Staff 5: *più p*
- Staff 6: *f*, *sf*, *sf*
- Staff 7: *p*
- Staff 8: *sf*
- Staff 9: *f*, *sf*, *sf*
- Staff 10: *p*, *sf*, *sf*, *sf*, *sf*, *mf*, *sf*, *cresc.*, *sf*

The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a *cresc.* and *sf* marking.

f *sf* *sf*

p *sf* *sf*

sf *sf* *p*

cresc.

V *pp* *marc.*

cresc.

ff *sf*

sf *sf*

sf *f sempre* *sf*

sf *f* *f* *sf*

Violino II.

Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Moderato* with a quarter note equal to 96 (♩ = 96). The score includes various dynamic markings and articulations:

- Measures 1-4: *sf* (sforzando) markings.
- Measure 5: *f* (forte) marking.
- Measure 6: *f* (forte) marking.
- Measure 7: *f* (forte) marking.
- Measure 8: *f* (forte) marking.
- Measure 9: *ff* (fortissimo) marking.
- Measure 10: *sf* (sforzando) marking.
- Measure 11: *sf* (sforzando) marking.
- Measure 12: *sf* (sforzando) marking.
- Measure 13: *sf* (sforzando) marking.
- Measure 14: *sf* (sforzando) marking.
- Measure 15: *sf* (sforzando) marking.
- Measure 16: *sf* (sforzando) marking.
- Measure 17: *sf* (sforzando) marking.
- Measure 18: *sf* (sforzando) marking.
- Measure 19: *sf* (sforzando) marking.
- Measure 20: *sf* (sforzando) marking.
- Measure 21: *sf* (sforzando) marking.
- Measure 22: *sf* (sforzando) marking.
- Measure 23: *sf* (sforzando) marking.
- Measure 24: *sf* (sforzando) marking.

Other markings include *Moderato*, *Tempo I.*, *cresc.* (crescendo), *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *X*, *Y*, *Z*, and *1*.

Quartetto II.

Allegro vivace. $\text{♩} = 96$.

The musical score for Violino II, Quartetto II, page 13, is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked "Allegro vivace" with a quarter note equal to 96 beats per minute. The score consists of ten staves of music.

The first staff begins with a *mf* dynamic and features a series of eighth and sixteenth notes. The second staff includes a *f* dynamic, a first ending bracket, and a *p* dynamic. The third staff shows a *cresc.* (crescendo) and a *f* dynamic. The fourth staff contains a *f* dynamic, a first ending bracket, a *ten.* (tenuto) marking, a *mf* dynamic, and a *sf* (sforzando) dynamic. The fifth staff includes a *ten.* marking, a *cresc.* marking, and a *sf* dynamic. The sixth staff features a *f* dynamic and a *sf* dynamic. The seventh staff includes a *sf* dynamic and a *B* section marking. The eighth staff shows a *p* (piano) dynamic and a first ending bracket. The ninth staff includes a *sf* dynamic and a *p dolce* (piano dolce) dynamic. The tenth staff features a first ending bracket, a *pizz.* (pizzicato) instruction, an *arco* instruction, and a second ending bracket.

Violino II.

Violino II.

Violino II.

I

f f f f p sfp

dolce

p

dim.

sf sf

p

sf

K

p e sempre espress.

cresc.

pizz. arco

f sf

un poco ritard.

L

a tempo

p cresc. dim.

ritard.

Molto più lento. $\text{♩} = 50$.

pp *più f* *dim. pp* *più f* *ritard.* *mf*

Un poco più vivace. $\text{♩} = 100$.

sf *ritard. a tempo* *cresc.* *mf* *dim.* *più f* *ritard. a tempo* *cresc.* *mf* *dim.* *f* *sf*

Tempo I.

espressivo *p* *sf* *pp* *dim.* *pp* *mf* *cresc.*

CODA.

Un poco più lento.

p *f* *f* *f* *p* *Adagio.* *poco a poco ritard. e dim.* *sf*

SCHERZO.

Presto. $\text{♩} = 76$.

p *cresc.* *f* *p* *f* *p* *dolce* *cresc.* *p* *cresc.* *f* *cresc.* *f* *p* *f* *p* *dolce* *cresc.* *p* *cresc.* *f* *f* *f* *f*

TRIO.

Listesso tempo.

p *poco cresc.*

cresc.

p

sf *cresc.*

p *cresc.*

f

p *f*

p *p dolce*

cresc. *p*

cresc. *f* *f*

sf *f* *f*

CODA. *sf* *dim.* *ritard.* *pizz.* *p*

7073

Violino II.

Allegro molto vivace. $\text{♩} = 126$.

Musical score for Violino II, Allegro molto vivace. The score consists of 14 staves of music in 2/4 time. It features various dynamic markings (sf, fp, f, sf, p, sf dim., f, sf, sfp, f, sf, sfp, sf), articulations (accents, slurs, staccato), and performance instructions (cresc., poco marcato). The piece includes several trills (T), slurs (S), and vibrato (V) markings. The key signature has one flat (B-flat). The score ends with a final cadence.

Violino II.

animato

p

cresc.

W

fp

sf

ten.

ten.

un poco rit.

a tempo

p

X

f

V

f

sf

sf

cresc.

p

Y

f

sf

sf

sf

Più mosso.

1.

3.

2.

sf dim.

fp

fp

Z

cresc.

sf

sf

sf

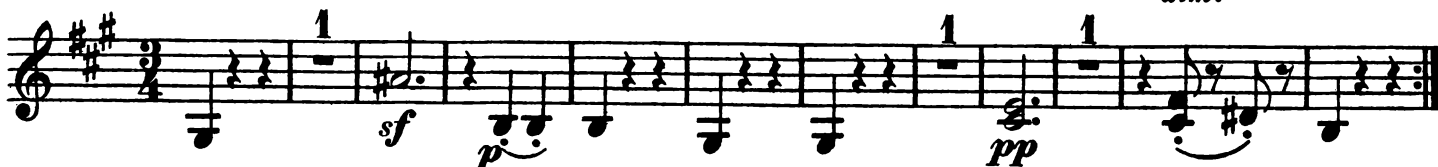
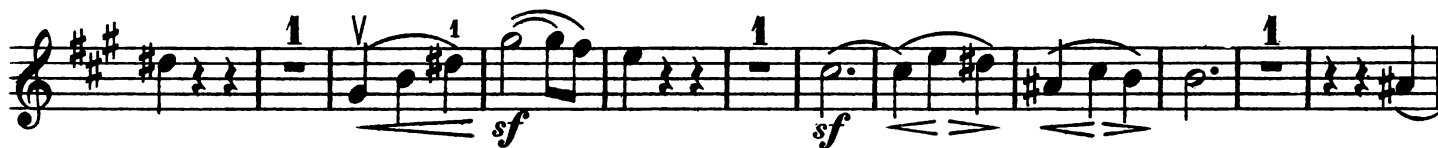
sf

f

8

Violino II.

Quartetto III.



Musical score for Violino II, page 23. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (p, f, sf, pp, pp), articulation (accents, slurs, tenuto), and performance instructions (Adagio, a tempo, un poco più slentando, un poco ri-tenu 3-to). The score includes several measures with fingerings (1, 2, 4) and bowings (2, 4). A section marked 'E' with a 4/0 fingering is present. The piece concludes with a final measure marked 'F' and a fermata.

Violino II.

Assai agitato. $\text{♩} = 136.$

p

dimin.

pp

cresc.

mf

1. *2.* *2* *2*

dimin. *pp* *mf*

2 *1.* *2.*

un poco ri-tardando a tempo

1 *cresc.*

B *p*

un po - co ri - tar - dando *1.* *2.* *Listesso tempo.* *V. Cello* *1* *2* *f*

a tempo

1 *sf* *sf* *sf* *sf*

C *4* *1* *sf* *cresc.* *sf*

1. *2.* *sf* *sf*

Un poco Adagio. ♩ = 76.

p

un poco ritar - dando a tempo cresc.

Violino II.

Adagio molto. ♩ = 66.

Adagio molto. ♩ = 66.

p *sf* *fp* *f* *p* *ritardando*

a tempo *p* *segue* *cresc.* *sf*

G *sf* *f* *p* *cresc.* *sf* *sfp* *sf*

f *p* *cresc.* *sf* *sf* *f* *p* *f* *p* *f*

f *dim.* *p* *segue* *espress.*

H *3* *6* *6* *6* *3* *4* *4* *4* *4* *8* *0*

Musical score for Violino II, page 27. The score consists of ten staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings. Performance instructions like *ritardando*, *a tempo*, *pizz.*, and *arco* are included. The piece concludes with a double bar line and a final dynamic marking of *pp*.

Dynamics and markings: *dim.*, *f*, *fp*, *sf*, *p*, *cresc.*, *sf*, *f*, *f*, *p*, *dim.*, *fp*, *pizz.*, *arco*, *mf*, *sf*, *dim.*, *L ritard.*, *a tempo*, *pp*, *pp*, *pp*, *pp*.

Performance instructions: *ritardando*, *a tempo*, *pizz.*, *arco*.

Rehearsal marks: I, K, L.

Fingerings: 1, 2, 1, 0, 1.

FINALE. Violino II.

Allegro molto vivace. $\text{♩} = 108$.

f

M

p

mf

f

ff

0

1. *2.*

fp

fp

fp

fp

fp

fp

cresc.

fp

f

P

f

ff

sf

mf

Quasi Trio. *3*

f

sf

sf

Violino II.

29

This page of a musical score for Violino II contains 13 staves of music. The notation includes various dynamics, articulations, and performance markings. The key signature changes from one flat to two sharps. The score is divided into sections labeled Q, R, S, T, U, and V.

Staff 1: Starts with a treble clef and a key signature of one flat. Dynamics include *sf* and *f*. A section marked **Q** begins with a quarter rest.

Staff 2: Continues the melody with a *f* dynamic.

Staff 3: Features a *ff* dynamic and a section marked **R** starting with a *p* dynamic.

Staff 4: Continues the melodic line.

Staff 5: Includes a *mf* dynamic and a section marked **S** starting with a *f* dynamic.

Staff 6: Continues the melody.

Staff 7: Features a *ff* dynamic and a section marked **T** starting with a *fp* dynamic.

Staff 8: Includes a first and second ending bracket. Dynamics include *fp* and *f*. A *cresc.* marking is present.

Staff 9: Continues the melody with a *f* dynamic.

Staff 10: Features a section marked **U** starting with a *f* dynamic.

Staff 11: Continues the melody.

Staff 12: Includes a section marked **V** starting with a *mf* dynamic.

Staff 13: Continues the melody.

Violino II.

Violino II. Musical score, measures 1-24. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Dynamics include *f*, *cresc.*, *ff*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *ff*, and *molto crescendo*. Performance markings include accents, slurs, and breath marks (V, W, X, Y, Z). Measure numbers 1 and 8 are indicated. The piece concludes with *Fine.*

Viola.

Quartetto I.

INTRODUZIONE.

Andante espressivo. ♩ = 69.

R. Schumann, Op.41.

Viol. I. II.

p

pp

f

dim. *stringendo* *rit.* *tr.* *attacca*

Allegro. ♩ = 69.

mf

cresc.

Viola.

Musical score for Viola, featuring ten staves of music. The score includes various dynamics, articulations, and section markers.

Staff 1: *dim.* *p* **A**

Staff 2: *cresc.* *mf* *cresc.* ⁴

Staff 3: *f* *sf* *sf* *sf*

Staff 4: *sf* *sf* *sf* **B** ³

Staff 5: *sf* *p* *cresc.* *f* *p*

Staff 6: *cresc.* *sf* *f* ⁴

Staff 7: *p*

Staff 8: ^{1.}

Staff 9: *p* *ritard.* *a tempo* ^{2.}

Staff 10: *p* *sf* *sf* *sf* **C 1**

Viola.

2

sf *sf* *fp* *fp* *fp*

fp *p* *dim.* *pp*

1 3

sf *sf* *p* *pp* *sf*

sf *p* *pp* *f* *sempre*

sf *sf*

sf

p

2 *ritard.* **E** *a tempo*

dim. *pp* *sf* *sempre f*

sf

sf

sf *sf* *sf* *sf*

ritard. *a tempo*

p *sf*

1

Viola.

5

3 3 1 1 4 2

cresc. *sf* *dim.* *cresc.* *f* *sf* *sf* *sf* *sf* *G* 3 *sf* *p* *cresc.* *sf* *cresc.* *p* *H* *dim.* *pp* *sf* *ritard.* *pizz.*

Viola.

SCHERZO.

Presto. ♩ = 138.

p *cresc.* *mf* *sf* *f* *cresc.* *ff* *sfz* *1* *sfz* *1* *sfz* *sfz* *sfz* *1.* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *f* *f* *f* *p* *cresc.* *mf* *K* *sf* *f* *sf* *sf* *sf* *cresc.* *ff* *sf* *attacca*

INTERMEZZO. $\text{♩} = 152.$

mf *p* *dim.* *cresc.* *mf* *sf* *f* *sf* *L* *sf* *sf* *cresc.* *ff* *sf* *sfp* *1* *sfp* *sfp* *sfp* *sfp* *fp* *1* *fp* *fp* *fp* *M* *fp* *fp* *f* *f* *f* *f* *mf* *sf* *f* *sf* *sf* *sf* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

Viola.

Adagio. ♩ = 54.

The musical score for Viola is written in 12/8 time with a tempo of Adagio (♩ = 54). The key signature has one flat (B-flat). The score consists of ten staves of music.

- Staff 1:** Starts with a half rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Dynamics: *pp*. A triplet of eighth notes (G2, A2, B2) is marked with a '2'.
- Staff 2:** Continues the melodic line with eighth and quarter notes. Dynamics: *p*.
- Staff 3:** Features a triplet of eighth notes (G2, A2, B2) marked with a '3'. Dynamics: *p*.
- Staff 4:** Includes a triplet of eighth notes (G2, A2, B2) marked with a '3'. Dynamics: *p*.
- Staff 5:** Starts with a half rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Dynamics: *p*. A triplet of eighth notes (G2, A2, B2) is marked with a '3'.
- Staff 6:** Continues the melodic line with eighth and quarter notes. Dynamics: *p*. A triplet of eighth notes (G2, A2, B2) is marked with a '3'.
- Staff 7:** Features a triplet of eighth notes (G2, A2, B2) marked with a '3'. Dynamics: *p*. A triplet of eighth notes (G2, A2, B2) is marked with a '3'.
- Staff 8:** Includes a triplet of eighth notes (G2, A2, B2) marked with a '3'. Dynamics: *p*. A triplet of eighth notes (G2, A2, B2) is marked with a '3'.
- Staff 9:** Starts with a half rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Dynamics: *p*. A triplet of eighth notes (G2, A2, B2) is marked with a '3'.
- Staff 10:** Continues the melodic line with eighth and quarter notes. Dynamics: *p*. A triplet of eighth notes (G2, A2, B2) is marked with a '3'.

Viola.

9

Musical score for Viola, measures 1-24. The score is written in 12/8 time with a key signature of two flats. It features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *p*, *cresc.*, and *un poco ritard.*.

Measures 1-4: Introduction with a triplet of eighth notes and a half note.

Measures 5-8: First staff with a triplet of eighth notes and a half note.

Measures 9-12: Second staff with a triplet of eighth notes and a half note.

Measures 13-16: Third staff with a triplet of eighth notes and a half note.

Measures 17-20: Fourth staff with a triplet of eighth notes and a half note.

Measures 21-24: Fifth staff with a triplet of eighth notes and a half note.

Viola.

Presto. $\text{♩} = 160.$

Musical score for Viola, Presto, $\text{♩} = 160.$

The score consists of 11 staves of music in 3/4 time.

Dynamics and markings include:

- f* (forte)
- sf* (sforzando)
- marc.* (marcato)
- marcato*
- cresc.* (crescendo)
- pp* (pianissimo)
- ff* (fortissimo)

The score includes a repeat sign with first and second endings, and concludes with a double bar line.

2. 2 *sf* 2 *sf* *mf* 4 4 *p*

pizz. *arco* *marc.* *cresc.*

1 *cresc.* *sf* *cresc.* *sf*

T *p*

più p

f

sf *p*

f

U *f* *sf*

p *sf* *sf* *sf* *sf* *f* *sf* *cresc. sf* *f* *sf*

sf *marc. sf* *sf*

Viola.

The musical score for Viola consists of 14 staves. The notation includes various dynamics such as *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), and *f sempre* (force sempre). Performance markings include *animato*, *V* (Viola), *W*, *X*, and *4* (quadruple). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature changes from one flat to two flats, and the time signature is 4/4.

Musical score for Viola, page 13.

First system (3/8 time): sf, sf, sf.

Second system (3/4 time): Moderato. ♩ = 96., p.

Third system (3/4 time): pp.

Fourth system (3/4 time): sf, p, sf, p.

Fifth system (3/4 time): Tempo I. molto animato, p, cresc., sf.

Sixth system (3/4 time): f.

Seventh system (3/4 time): ff, sf.

Eighth system (3/4 time): sf.

Ninth system (3/4 time): sf.

Tenth system (3/4 time): sf.

Eleventh system (3/4 time): sf.

Twelfth system (3/4 time): sf.

Quartetto II.

Allegro vivace. $\text{♩} = 96.$

The musical score for the Viola part of Quartetto II is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music, featuring various dynamics and articulations.

- Staff 1:** Starts with a *mf* dynamic. The melody is composed of eighth and sixteenth notes, mostly beamed together.
- Staff 2:** Continues the melodic line with *f* dynamics. Includes a first ending bracket labeled '1'.
- Staff 3:** Features a *p* dynamic followed by a *cresc.* (crescendo) marking.
- Staff 4:** Continues with *f* dynamics and includes a first ending bracket labeled '1'.
- Staff 5:** Marked with a *mf* dynamic and a section label 'A'.
- Staff 6:** Includes a *cresc.* marking and a first ending bracket labeled '1'.
- Staff 7:** Ends with a *f* dynamic and a section label 'V'.
- Staff 8:** Features a *sf* (sforzando) dynamic.
- Staff 9:** Marked with a *sf* dynamic and a section label 'B'. Includes a *p* dynamic and a *dol.* (dolce) marking.
- Staff 10:** Concludes the piece with a first ending bracket labeled '1'.

2. 2 1 4 4

cresc.

C *f*

f *sempre* *sf* *sf*

D *meno f* *sf* *sf*

f *sempre* *sf*

E *un poco ritard.* *a tempo* *p* *f* *p* *f* *p* *mf*

p *cresc.*

f *f* *f*

Viola.

0 1 **F** *mf*

f

sf *sf* *sf*

sf 2 3 *pizz.* *p*

arco 3 0 *p dolce* *sf*

0 4 2 **G** *p* *f* *p* *f* *p* *f* *p* *f*

4 1 3 1 *p* *f* *f* *f*

Andante, quasi Variazioni. ♩. = 69.

12 8 *p espressivo* *pp*

1 4 3 *p*

H *sf* *dim.* *pp* *mf*

0 *sf* *cresc.*

Viola.

Musical score for the first movement of the Violin Concerto in D minor, Op. 35, by Franz Liszt. The score is in 3/4 time and features a variety of dynamic markings and articulations. The first system begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The second system includes a *pp* (pianissimo) marking and a *un poco marcato* instruction. The third system features a *Solo.* marking and an *espressivo* instruction. The fourth system includes a *sf* (sforzando) marking and a *p* (piano) marking. The fifth system includes a *dolce* (dolce) marking. The sixth system includes a *p* (piano) marking. The seventh system includes a *dim.* (diminuendo) marking. The eighth system includes a *sf* (sforzando) marking. The ninth system includes a *p* (piano) marking. The tenth system includes a *sf* (sforzando) marking. The eleventh system includes a *p* (piano) marking. The twelfth system includes a *pizz.* (pizzicato) marking and a *p e sempre espress.* (piano e sempre espressivo) instruction.

Viola.

arco pizz. *cresc.*

arco pizz. *f* *f*

arco *f* *f* *f* *f* *f* *p* **L**

un poco ritard. *a tempo* *p* *cresc.* *dim.*

ritard. **Molto più lento.** ♩ = 50. *pp*

pp **M** *più f*

dim. pp

più f *dim. pp*

ritard. **Un poco più vivace.** ♩ = 100. *mf*

più f

ritard. *a tempo* *cresc.* *mf*

dim. *più f* *cresc.* *rit.* *a tempo* *mf*
dim. *f* *sf* *p* *espress.* **Tempo I.**
pp
p *sf* *dim.*
N *pp* *mf* *4*
sf *cresc.*
p *dim.* *pp*
Coda.
Un poco più lento. *p* *f* *f* *f* *p dol.*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *poco a poco ritard.*
e dim. *sf* **Adagio.**

Viola.

SCHERZO.

Presto. $\text{♩} = 76$.

The musical score for Viola, Scherzo, Presto, is written in 6/8 time and B-flat major. It consists of 12 staves of music. The tempo is marked Presto, with a quarter note equal to 76 beats. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 0, 1, 2, 3, 4, and 5. The piece concludes with a change to 2/4 time.

Viola.

Trio.

Listesso tempo.

1 2 3 4 5

Vell. *p* *poco cresc.*

cresc. *p*

cresc. *p* *cresc.*

f

f *R*

p *f* *p* *p*

cresc. *p*

cresc. *f*

Coda. *espress.* *sf* *sf* *sf* *sf*

sfp *sfp* *sfp* *ritard.* *pizz.* *p*

Viola.

Allegro molto vivace. ♩ = 126.

Musical score for Viola, Allegro molto vivace. The score consists of 14 staves of music in 2/4 time. It features various dynamic markings (sf, fp, f, p, cresc., dim., poco marcato), articulation marks (accents, slurs), and performance instructions (S, V, T, U). The key signature has one flat (B-flat).

Viola.

23

[illegible]

Quartetto III.

Andante espressivo. M. M. ♩ = 60. **Allegro molto moderato. ♩ = 60.**

p *sempre teneramente*

A 2 *p* *sf* *sf*

4 *1 3 4 1 2* *3* *1* *pizz.* *arco* *p* *f*

sf *sf*

B *p*

dim. *più f*

C *ri - - te - -* *1*

- nu - to *2* *dim.* *a tempo* *dim.* *1*

pp *f* *pp*

4 *1* *1 2 3 4 1* *2*

Musical score for Viola, page 25. The score is in D major (two sharps) and consists of 11 staves of music. The notation includes various dynamics (p, sf, f, dim., pp), articulation (accents, slurs), and performance instructions (un poco più slentando, più Adagio, a tempo). The score is divided into sections labeled D, E, and F. The final measure ends with a double bar line.

Viola.

Assai agitato. ♩ = 136.

p

dimin.

cresc.

pp

A

mf

dimin.

pp

mf

marcato

un poco ritardando a tempo

marcato

cresc.

B ten.

p

un po - co ri - tar - dan - do

1. atempo

2.

marcato

L'istesso tempo.

Cello

f

sf

cresc.

C

Un poco Adagio. ♩ = 76.

Un poco Adagio. ♩ = 76.

2 3 4

p

un po - co ri - tardando

a tempo cresc.

D

dim.

Tempo risoluto. ♩ = 144.

Tempo risoluto. ♩ = 144.

sempre f

cresc.

1. 2.

E

ff

f

p

più p

più f

2 ritardando

p

Viola.

Adagio molto. ♩ = 66.

[illegible]

3 *sf* *ritardando* *a tempo*

più p *più p* *cresc.*

I *f* *sf cresc.* *sf* *f*

f *sf cresc.* *sf* *f* *sf*

f *sf* *p* **K**

fp

mf *sf* *dim.*

L *ritardando* *a tempo* *pp*

sempre pp

morendo *pp*

Viola.

FINALE.

Allegro molto vivace. $\text{♩} = 108$.

The musical score for Viola, Finale, Allegro molto vivace, is written in B major (two sharps) and 2/4 time. The tempo is marked $\text{♩} = 108$. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a mezzo-forte (*mf*) dynamic and a melodic line. The fourth staff features a forte (*f*) dynamic and a series of eighth notes. The fifth staff includes a mezzo-forte (*mf*) dynamic and a melodic line. The sixth staff features a forte (*f*) dynamic and a series of eighth notes. The seventh staff includes a forte (*f*) dynamic and a series of eighth notes. The eighth staff features a forte (*f*) dynamic and a series of eighth notes. The ninth staff includes a forte (*f*) dynamic and a series of eighth notes. The tenth staff features a forte (*f*) dynamic and a series of eighth notes. The eleventh staff begins the 'Quasi Trio' section, marked 'ten.' and 'mf'. The twelfth staff continues the 'Quasi Trio' section, marked 'ten.' and 'mf'. The thirteenth staff features a forte (*f*) dynamic and a series of eighth notes. The fourteenth staff concludes the piece with a final flourish.

Q

f

f

f

f

ff

R

p

mf

S

f

ff

T

fp

1.

2.

cresc.

3.

3.

3.

3.

3.

3.

U

f

f

V

mf

Viola.

Musical score for Viola, page 32. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key markings include:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a *cresc.* (crescendo) marking and a *W* (woodwind) marking.
- Staff 3:** Features a *ff* (fortissimo) dynamic.
- Staff 4:** Features a *f* (forte) dynamic.
- Staff 5:** Features a *f* (forte) dynamic.
- Staff 6:** Features a *f* (forte) dynamic and a *segue* marking.
- Staff 7:** Features a *f* (forte) dynamic.
- Staff 8:** Features a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 9:** Features a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 10:** Features a *cresc.* (crescendo) marking and a *p* (piano) dynamic.
- Staff 11:** Features a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 12:** Features a *p* (piano) dynamic and a *sf* (sforzando) dynamic.
- Staff 13:** Features a *ff* (fortissimo) dynamic.
- Staff 14:** Features a *f* (forte) dynamic.
- Staff 15:** Features a *molto crescendo* marking and ends with a *Fine.* marking.

INTRODUZIONE.

Andante espressivo. = 69.

R. Schumann, Op. 41.

Edition Peters.

Violoncello.

Violoncello musical score page 3, featuring 12 staves of music in bass clef. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p* (piano). Articulation: accents.

Staff 2: First ending (1.) with a repeat sign. Dynamics: *p* (piano).

Staff 3: Second ending (2.) with a repeat sign. Tempo markings: *1. ritard.* (ritardando), *a tempo*. Dynamics: *f* (forte).

Staff 4: Dynamics: *p* (piano), *sf* (sforzando).

Staff 5: Dynamics: *f* (forte), *fp* (forzando piano).

Staff 6: Dynamics: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).

Staff 7: Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo).

Staff 8: Dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *sempre* (sempre).

Staff 9: Dynamics: *f* (forte), *p* (piano).

Staff 10: Tempo marking: *ritard.* (ritardando). Dynamics: *dim.* (diminuendo), *pp* (pianissimo).

Staff 11: Tempo marking: *E a tempo* (E a tempo). Dynamics: *ff* (fortissimo).

Staff 12: Dynamics: *f* (forte).

Violoncello.

ritard. Viola *a tempo*

p

pizz. *arco*

cresc.

fp

F 4

dim. *p cresc.*

G 3

cresc. *p*

H

cresc. *p*

ritard. *pizz.*

dim. *pp*

Violoncello.

SCHERZO.

Presto. ♩ = 138.

The score is written for Violoncello in 6/8 time, marked Presto (♩ = 138). It begins with a *p* dynamic and a *cresc.* marking, followed by a *mf* dynamic. The first system includes a *f* dynamic. The second system starts with a first ending bracket labeled **I** and includes a *cresc.* and *ff* dynamic. The third system features a *sp* (sforzando) dynamic. The fourth system includes a *sp* dynamic and a first ending bracket. The fifth system includes a *sp* dynamic and a first ending bracket. The sixth system includes a *sp* dynamic and a first ending bracket. The seventh system includes a *sp* dynamic and a first ending bracket. The eighth system includes a *sp* dynamic and a first ending bracket. The ninth system includes a *sp* dynamic and a first ending bracket. The tenth system includes a *sp* dynamic and a first ending bracket. The eleventh system includes a *sp* dynamic and a first ending bracket. The piece concludes with a *cresc.* and *ff* dynamic, followed by a *attacca* marking.

Violoncello.

INTERMEZZO. $\text{♩} = 152.$

mf *p* *dim.*

1. 2. **Tempo I.** *p* *cresc.* *mf*

f *cresc.* *ff* *fp*

1. 1.

Violoncello.

sfpp *sfpp* *sfpp* *fp* 1
fp 1 *fp* *fp*
fp pizz. arco *fp* pizz. arco *fp*
M. *f* *f* *f* *mf*
f
f
cresc. *ff*
sf *sf* *sf* *f* *sf*

Violoncello.

Adagio. ♩ = 54.

Musical score for Violoncello, Adagio (♩ = 54). The score consists of ten staves of music. Dynamics include *pp*, *cresc.*, *f*, *dim.*, *p espress.*, *sf*, *p*, *un poco ritard.*, *a tempo*, and *ritard.*. Articulations include *tr* (trills), *N* (natural), *P* (piano), *Q* (quaver), and *V* (vibrato). The score includes various musical notations such as slurs, ties, and fingerings.

Violoncello.

9

Presto. $\text{♩} = 160.$

The musical score for the Violoncello part consists of 16 measures. The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, and *ff*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). There are also markings for *R* (ritardando) and *S* (sforzando). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The tempo is marked *Presto.* with a metronome marking of $\text{♩} = 160.$

Violoncello.

marc.

cresc. sf

cresc. sf

T

p

più p

cresc. sf f

pizz.

p

arco

1 2 3 4 5 6 7 8 U 1

f sf

sf

p sf sf sf sf mf

cresc. f sf sf sf

p sf sf sf sf

sf sf

p

V

cresc. pp

cresc.

cresc. ff

sf sf

sf sf

Violoncello.

11

W

f sempre sf

pizz. *arco*

sf sf

sf

f f sf

f f sf

sf

f f f f f f ff sf

sf

Moderato. $\text{♩} = 96.$

p

V *pp*

cresc.

Tempo I.

sf p sf p mp f

3 3 3 3

ff sf

f f f f

Violoncello.

Quartetto II.

Allegro vivace. $\text{♩} = 96$.

The score for the Violoncello part of Quartetto II is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro vivace" with a quarter note equal to 96 beats per minute. The piece consists of 12 measures.

The notation includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *f sempre* (always forte). Articulation and performance markings include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dolce* (dolce), and *sempre*.

The score is divided into sections marked with letters: **A** (measures 1-5), **B** (measures 6-8), and **C** (measures 9-12). Section A includes fingerings 1 through 5. Section B includes fingerings 3 and 0. Section C includes fingerings 1, 2, and 3.

The piece concludes with a final measure marked with a fermata and the number 2.

Violoncello.

The musical score for the Violoncello part consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *meno f* (meno forte). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). Tempo and performance instructions include *un poco ritard.* (un poco ritardando), *a tempo*, *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). The score is divided into sections labeled with letters: **D** (measures 13-14), **E** (measures 15-16), **F** (measures 17-18), and **G** (measures 19-20). The piece concludes with a double bar line in measure 22.

Violoncello.

Andante, quasi Variazioni. ♩. = 69.

espress.

p *pp*

H

p *dim.* *mf*

cresc. *sf* *p*

un poco marcato

dim. *pp* *p*

pp

I

sf *sf* *sf* *p*

sf *dol.*

p

dim. *sf*

sf *sf* *p*

K *pizz.* *p*

cresc. *arco* *f*

The score is written for a single cello, using a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The piece is marked 'Andante, quasi Variazioni' with a tempo of 69 beats per minute. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into sections marked with letters H, I, and K. The dynamics range from piano (p) to fortissimo (sf). The piece concludes with a 'pizz.' (pizzicato) marking and a final 'f' (fortissimo) dynamic.

Violoncello.

15

L *un poco ritard.* *a tempo*

sf *pizz.* *f* *f* *sf* *sf* *p*

ritard.

M *più f*

Molto più lento. *cresc.* *dim.* *pp* *arco*

dim. *pp*

più f *dim.* *pp*

ritard. *Un poco più vivace.* *mf* *a tempo*

più f *cresc.* *mf* *dim.* *più f*

ritard. *a tempo* *cresc.* *mf* *dim.* *f* *sf*

Tempo I. *espress.* *p* *pp*

N *dim.* *mf*

cresc. *sf* *p*

Coda. *Un poco più lento.* *dim.* *pp* *p* *f* *f* *f*

O *poco a poco ritard. e dim.* *Adagio.* *pp* *cresc. sf* *sf*

SCHERZO.

Violoncello.

Presto. $\text{♩} = 76.$

The musical score is written for a Violoncello in 6/8 time, marked Presto with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *P* (piano), *scendo* (descending), and *sf* (sforzando). Articulations include accents and slurs. The piece concludes with a double bar line and a 2/4 time signature change.

Trio.
L'istesso tempo.

Violoncello.

Violoncello musical score for Trio section, L'istesso tempo. The score consists of 12 staves of music in 2/4 time. It includes various dynamics (*p*, *sf*, *f*, *cresc.*, *poco cresc.*, *ritard.*, *pizz.*), articulations (accents, slurs), and performance instructions (4^{ta} Corda, 2^{da} Corda, Coda). The key signature has two flats (B-flat and E-flat). The piece concludes with a Coda section in 2/4 time.

Violoncello.

Allegro molto vivace. ♩ = 126.

This musical score for Violoncello is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro molto vivace' with a metronome indication of ♩ = 126. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and accents. Performance markings include *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), *p* (piano), *U poco marc.* (Un poco marcato), and *V* (ritardando). The score features several dynamic shifts and expressive markings throughout the piece.

Violoncello.

19

animato

cresc.

W

p *sf* *sf*

un poco rit. *a tempo* *p*

X

cresc. *p*

Y

f *sf* *sf* *sf*

1. **2. Più mosso.**

fp *fp*

cresc. **Z**

Violoncello.

Quartetto III.

Andante espressivo. M. M. $\text{♩} = 60$. 4^{ta} Corda.

p

Allegro molto moderato. $\text{♩} = 60$. *ten.* **A** 3 *V*

p sempre teneramente *p* *sf*

sf *sf* *sf* *p* *pizz.*

arco *f* *sf*

sf *espressivo*

p

dim. *più f*

dim. *a tempo*

dim. *ri - te - nu - to* *pp*

dim. *sf* *p*

1 *pizz.* *arco* *ten.*

pp *p*

Musical score for the first system of "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves. The first staff begins with a forte (*f*) dynamic and a half note D. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the mood is "più Adagio". The score ends with a double bar line and a repeat sign.

Violoncello.

Assai agitato. ♩ = 136.

Violoncello musical score for "Assai agitato." The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked "Assai agitato. ♩ = 136." The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff has a "dimin." (diminuendo) marking. The third staff has a "cresc." (crescendo) marking. The fourth staff has a "dimin." marking and a first ending bracket labeled "1." with a piano (pp) dynamic. The fifth staff has a second ending bracket labeled "2." with a mezzo-forte (mf) dynamic. The sixth staff has a first ending bracket labeled "1." and a mezzo-forte (mf) dynamic. The seventh staff has a "un poco ritardando a tempo" marking and a piano (p) dynamic. The eighth staff has a "cresc." marking and a piano (p) dynamic. The ninth staff has a "un po - co ri - tardan -" marking. The tenth staff has a "L'istesso tempo." marking and a forte (f) dynamic. The score concludes with a first ending bracket labeled "1. a tempo 2." and a forte (f) dynamic, followed by a second ending bracket labeled "2." with a forte (sf) dynamic and a "cresc." marking.

f

dimin.

pp

cresc.

mf

dimin.

pp

mf

un poco ritardando a tempo

p

cresc.

p

un po - co ri - tardan -

L'istesso tempo.

f

sf

cresc.

Violoncello.

Un poco Adagio. $\text{♩} = 76$.Tempo risoluto. $\text{♩} = 144$.

Violoncello.

Adagio molto. $\text{♩} = 66.$

p sempre espressivo fp fp

fp p **F**

diminuendo *ritardando*

a tempo 2 1 **G** p f f

f f p *cresc.* f f p *cresc.*

pizz. p

arco mf **H**

dim. fp fp fp *ritard.*

a tempo 2 1 **I** p f

f f p f f p *cresc.*

Violoncello musical score, measures 1-24. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (*p*, *f*, *cresc.*, *dim.*, *mf*, *pp*), articulations (*pizz.*, *arco*), and ornaments (trills, triplets). Measure 24 ends with a double bar line and a repeat sign.

FINALE.Allegro molto vivace. $\text{♩} = 108$.

Violoncello musical score, measures 25-32. The score continues the finale in 3/4 time with a key signature of one sharp. It features a forte (*f*) dynamic and includes a repeat sign at the end of measure 32.

Violoncello.

This page contains a musical score for the Violoncello part, spanning 14 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), *fp* (forzando), *cresc.* (crescendo), and *sf* (sforzando). A section labeled "Quasi Trio." begins on the 10th staff, marked with a first ending bracket and a *mf* dynamic. The score concludes with a final measure on the 14th staff.

p

mf

N

f

ff

fp

1. 2.

fp *fp* *fp* *fp*

fp cresc. *fp* *f*

P

f

Quasi Trio.

1 *mf*

p

p

1 2 1

f

sf *sf* *sf*

Q

f

Violoncello musical score, page 27, Edition Peters. The score consists of 14 staves of music in bass clef. The key signature has one flat (B-flat). The music features various dynamics including *ff*, *p*, *mf*, *f*, *cresc.*, and *fp*. It includes several technical markings: **R** (ritardando), **3** (triple), **S** (sforzando), **T** (trill), **U** (unison), and **V** (vibrato). The score concludes with a final measure marked with a fermata and a forte (*f*) dynamic.

Violoncello.

W
cresc.

ff

f

X

1
f

cresc.

p

Y

cresc.

p

cresc.

p

cresc.

fp

Z

ff

f

molto crescendo

3

Fine.